

FILMS AND VIDEOTAPES

- Night Vision* (2 minutes, 2005). Experimental videotape.
- Reframing History*. Documentary videotape, in collaboration with Susan Meiselas and Pedro Linger Gasilgia. In progress.
- América Central* (7 minutes, 2004). Experimental Videotape. English and Spanish versions. Shown at MoMA in February, 2005.
- History of the Sea* (14 minutes, 2004). Experimental videotape. Premiered at the New York Video Festival, July, 2004.
- Calcutta Intersection* (10 minutes, 2003). Experimental videotape. Premiered at the New York Video Festival, July, 2003. Included in the Rotterdam International Film Festival, 2004.
- Dukbushyam Chitrakar*. Cinematography for a documentary portrait of a scroll painter in a village of West Bengal, India, produced and by Ákos Östör and Lina Fruzzetti. In progress.
- Singing Paintings*. Cinematography for a documentary on women scroll painters in a village of West Bengal, India, produced by Ákos Östör and Lina Fruzzetti. In progress.
- Down from the Mountains* (9 minutes, 2002). Experimental videotape. Premiered at the New York Video Festival, July, 2002.
- The Tower of Industrial Life* (15 minutes, 2000). Experimental videotape. Premiered at the New York Video Festival, July, 2000. Included in Pandaemonium, London, L'Imagine Leggera, Palermo, Dallas Video Festival, Bochumer Videofestival, Germany, Images Festival, Toronto, and shown in installation at The Digital Room, Copenhagen and the Santa Monica Museum of Art. Included in the Whitney Biennial, March, 2002. French version, translated by Chloé Donati, premiered at the Festival du Cinéma Nouveau et des Médias Nouveaux de Montréal, October, 2001. Distributed by Heure Exquise!
- Khalfan and Zanzibar* (25 minutes, 1999). Documentary videotape made in collaboration with Ákos Östör and Lina Fruzzetti. Premiered at the Göttingen Film Festival, April, 2000. Certificate of Merit, Intercom, Chicago International Film Festival. Honorable Mention, Society for Visual Anthropology. Included in the Margaret Mead Film and Video Festival, November, 2000. Distributed by Filmmakers Library.
- Santiago's Story* (15 minutes, 1999). Documentary videotape on a family of coffee farmers in northern Nicaragua, shot and recorded collaboratively with Richard Rogers and Susan Meiselas for TransFair, USA.
- The Curve of the World* (8 minutes, 1994, revised 1999). Experimental videotape. Premiered at the Dallas Video Festival, March, 2000.
- Rosetta Stone* (10 minutes, 1993, revised 2001). Experimental videotape. Premiered at the Oberhausen Film Festival, April, 1995.
- The Ghost Violin* (8 minutes, 1998, videotape). Images for a musical piece by Ivan Tcherepnin.
- A Tropical Story* (9 minutes, 1998). Experimental videotape. Premiered at the Dallas Video Festival, March, 1999; shown at the New York Video Festival, July, 1999 at the 4^{ième} Manifestation de vidéo et art électronique, Montréal, September, 1999, and shown in installation at The Digital Room, Copenhagen and Location One, New York.. French version, translated by Marie Royer, shown as *Une Histoire Tropicale* at the Festival des Cinémas Différents in Paris, December, 2000. Distributed by Heure Exquise!
- Under the Rain* (10 minutes, 1997, videotape). Experimental videotape. Premiered at the Dallas Video Festival, March, 1998, included in the European Media Art Festival, Osnabrück, Germany, May, 1998 and the Pandaemonium Festival of Moving Images, London, October, 1998, and shown in installation at Location One, New York. French version from a translation by Chloé Donati, commissioned by Heure Exquise !
- The Stricken Areas* (9 minutes, 1996, revised 1999). Experimental videotape.
- What Actually Happened* (9 minutes, 1996). Experimental videotape. Premiered at the Pandaemonium Festival, London, March, 1996 and included in the 4^a Mostra de Video Independent & Fenómens Interactius, Barcelona, July, 1997.
- Variation* (5 minutes, 1995). Experimental videotape. Premiered at the Dallas Video Festival and the 3^a Mostra de Video Independente, Barcelona, January, 1996.
- Seed and Earth* (36 minutes, 1988-94, 16mm film). Documentary on a village in West Bengal, India, made in collaboration with Ákos Östör and Lina Fruzzetti. Released on 16mm and laser disc with separate commentary track. Invited to the Göttingen Film Festival, Germany and the Pitigliano and Maremma Festivals, Italy. Director's Choice Award, Black Maria Film Festival; Best of Festival Award, Windy City Documentary Film Festival. Shared Prix Planète-Cable, the Quinzième Bilan du Film Ethnographique, Paris. Short-list, Material Culture Prize of the the Royal Anthropological Institute Film Festival. Distributed by Filmmakers Library in the U.S. and by the Royal Anthropological Institute abroad..
- Pictures from a Revolution* (93 minutes, 1989-91, 16mm film). Documentary on what has happened to the people in the photographs of Susan Meiselas's book Nicaragua: 1978-79 in the ten years after the photographs were taken. Made in collaboration with her and Richard

- Rogers. Shown at the New York Film Festival, Sydney International Film Festival, and the Cinéma du réel, Paris. Special Prize of the City of Leipzig and the Prize of the Media, Press and Paper Trade Union, Leipzig International Festival for Documentary and Animated Film. Telecast by BBC-TV in the United Kingdom, MDR in Germany, RAI in Italy, and MICO, Japan. Distributed by Kino International and the Museum of Modern Art. Spanish-language version, *Imágenes de una Revolución*, translated by Lawrence LaFountain-Stokes (93 minutes, 2001, digital videotape).
- The House on Magnolia Avenue* (40 minutes, 1975-89, 16mm film). Two sets of interviews with the eight members of a cooperative house where the filmmaker lived, the first filmed in 1975 and the second in 1987.
- Beginning Pieces* (40 minutes, 1981-86, 16mm film). A portrait of the filmmaker's daughter from the ages of two to five. Shown at the Margaret Mead Film Festival, Sinking Creek, and the Taipei International Film Exhibition, and the American Museum of the Moving Image. Grand Prize and prize for Best Non-fiction Film, USA Film Festival. Finalist, 1987 International Documentary Association Annual Award Competition.
- Living at Risk: The Story of a Nicaraguan Family* (58 minutes, 1984-85, 16mm film). A portrait of a middle-class Nicaraguan family, made in collaboration with Richard Rogers and Susan Meiselas. Vancouver Film Festival, Melbourne Film Festival, Tyneside Film Festival. Red Ribbon, American Film Festival. Invited to the Cinéma du Réel Festival, Centre Georges Pompidou, Paris. Telecast by WNET, New York and other public television stations. Distributed by New Yorker Films, New York.
- Chronological Order* (4 minutes, 1980-85, 16mm film). Experimental film.
- Scenes from Childhood* (78 minutes, 1977-80, 16mm film). Documentary on a group of six children ranging in age from three to five years. Shown at the Whitney Museum of American Art, Filmex, the Pacific Film Archive, the Art Institute of Chicago, the Taipei International Film Exhibition. Telecast by WGBH, Boston. Special Mention, 4th Competitive Festival, Milan.
- Sky Piece* (10 minutes, 1978). Experimental film made in collaboration with composer Ivan Tcherepnin.
- Family Portrait Sitings* (103 minutes, 1971-75, 16mm film). A history of the filmmaker's family, especially his parents' and grandparents' generations. Shown at the Whitney Museum of American Art, Philadelphia Art Museum, Filmex, Pacific Film Archive, Smithsonian Institution, Walker Art Center, Berlin Film Festival, Edinburgh International Film Festival, Sundance Film Festival, Encontros Internacionais de Cinema, Lisbon. Telecast by WNET, New York.
- Gestes: esquisse d'un repertoire des gestes-signes français/French Gestures: A Preliminary Repertory* (30 minutes, 1972-74, 16mm film). A dictionary-like record of gestures of fixed form and meaning from French daily life. Made in collaboration with Laurence Wylie.
- Evidence* (16 minutes, 1971-72, 16mm film). Experimental film. Shown at Film Forum, New York City, Robert Flaherty Seminar, Filmex. Invited to the 6ème Festival International du Film de Court Métrage et du Film Documentaire, Lille, France.
- Air* (18 minutes, 1970-71, 16mm film). Experimental film. Shown at the Walker Art Center, Theatre Vanguard, Los Angeles. First prize, experimental category, 1972 Chicago International Film Festival.